

Enriching the lives of children and their families through live theater and arts education.

Numbers Served in 2014-15

Public Show Attendance: **80,029** people

Memberships:

3,061 families which includes151 memberships underwritten by theBob & Evelyn Veach Foundation

School Field Trips:

29,994 children

Workshops:

135 workships with 7,353 children served

Classes and Camps:

5,417 students

Approximately **45** students were enrolled in classes for children with special needs.

Teens 'N' Theater: **146** teens participants **1015** show attendance

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Financial Statement

C	OMBINED STATEMENT OF FINANCIAL POS	SITION - MAY 31, 2014	
	OMAHA THEATER	ROSE BLUMKIN	
ASSETS	COMPANY	PAC FOUNDATION	TOTA
Cash and cash equivalents	\$732,571	\$484,008	\$1,216,57
Investments	\$286,962	\$18,652,688	\$18,939,65
Unconditional promises to give:			
Unrestricted	\$64,500		\$64,50
Temporarily restricted	\$234,139		\$234,13
Total unconditional promises	\$298,639		\$298,63
Assets restricted for property/equipm	nent purchase:		
Cash and cash equivalents		\$44,173	\$44,17
Unconditional promises to give		\$175,000	\$175,00
Accounts receivable	\$23,587		\$23,58
Prepaid expenses	\$129,976	\$25,246	\$155,22
Property and equipment	\$672,309	\$8,638,098	\$9,310,40
TOTAL ASSETS	\$2,144,044	\$28,019,213	\$30,163,25
LIABILITIES & NET ASSETS			
Liabilities			
Accounts payable & accrued expe	nses \$88,879	\$70,157	\$159,03
Deferred income	\$223,754		\$223,75
Total liabilities	\$312,633	\$70,157	\$382,79
Net assets			
Unrestricted	\$1,449,772	\$27,729,883	\$29,179,65
Temporarily restricted	\$356,639	\$219,173	\$575,8
Permanently restricted	\$25,000		\$25,00
Total net assets	\$1,831,411	\$27,949,056	\$29,780,46
TOTAL LIABILITIES & NET ASSETS	\$2,144,044	\$28,019,213	\$30,163,25
	INCOME AND EXPENDITURE PER	CENTAGES	
EARNED INCOME	\$1,192,464	EXPENSES	\$3,432,83
Production	16%	Production	25
Touring	6%	Touring	6
Education	11%	Education	19
Miscellaneous	0%	Administration	27
UNEARNED INCOME	\$2,407,072	Facility	13
Foundations & Individuals	56%	Marketing & Fundrasing	8
Corporate	3%	Miscellaneous	2'
Rose Guild	5%	iviioociiai loous	2
Government Grants	3%		

Presented are the most recently audited figures. Final audited figures for the 2014-15 season will be available in the fall of 2015.

Board of Trustees

Officers:

Colleen Batcheler President

Curt Witzenburg
Past President

Jill Bydalek
Vice President of
Production & Education

Cherie Lytle
Vice President of Marketing
& Development

Nicki Cleveland

Vice President of Finance

Nancy Edick

Secretary & By-laws

Toby Schropp

Foundation Representative

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Chris Blumkin

Anna Castner Wightman

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Angie Kaipust

Melissa Marvin

Tiffany Paben

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Todd Scholz

Lori Scott

Carrie Sitton

Bill Stott

Erika Teutsch

Herb Thompson

Nick Zadina

Matt Gutschick

Artistic Director

Julie Walker

Managing Director

The Rose Guild

Jennifer Alloway

Abby Blair

Erica Bryant

Karen Burmood

Karissa Burroughs

Liz Bushey

Chaley Chandler

Stephanie Cota

Jessica Covi

Brittany Dabestani

Amanda Dana

7 imanaa Bana

Whitney Dietrich

Terri Eischeid

Amy Epp

Ashley Gloystein

Ellen Grace

Karen Granger

Ashley Hall

Cari Harris

Jessica Harris

Melissa Hegarty

Courtney Hellman

Amy Henderson Kareen Hickman

Kellie Konz

Maria Kooken

Jennifer Koom

Kara Krehbiel

Wendi Kroeger

Janelle Kupka

Amanda LaPuzza

Michelle Leitner

Meghan Lewis

Shelly Marsh

Ashley McMahon

Maria Minderman

Wendy Moore

Mary O'Connell

Stephanie Pantano

Kris Patton

Cathy Proctor

Lisa Rezac

Andee Scioli

Lindsey Semrad

Carrie Sitton

Michelle Smithberg

Kelli Steidle

Sara Stoller Janet Sutera

Heather Vanourney

Lori Waterstraat

Andrea Williamson



"Thank you to The Rose Guild for its donation of \$180,000!"

The Rose Staff

Artistic Director - Matthew Gutschick Managing Director - Julie Walker

Production Staff

Production Director - Jennifer Collins Hard

Technical Director - Grant Hilgenkamp

Costume & Make-Up Director - Sherri Geerdes

Costume Shop Foreman - Audio Helkuik

Properties Master - Liz Spray

Resident Lighting & Sound Director - Kyle L. Toth

Master Carpenter - Michael Fortkamp

Charge Scenic Artist - Lauren Crabtree

Resident Stage Manager - Angel Emerson

Year-Long Technical Interns – Joseph Lorenzen, Courtney Sheffield, Lydia Strini

Artistic Staff

Acting Company – Kevin Ehrhart, Brian Guehring, Stephanie Jacobson, Michael Miller, Michael Wilhelm

Playwright in Residence - Brian Guehring

Literary Manager - Michael Miller

Education Staff

Education Director - Brian Guehring

Broadway Director - Sue Gillespie Booton

Education Coordinator - Deprecia Wright

Youth Productions Director - Stephanie Jacobson

Teaching Artists - Kevin Ehrhart, Stephanie Jacobson, Michael Miller, Michael Wilhelm

Contract Teaching Artists – Jackie Kappes, Nicole Korpela, Kathryn Stahl

Broadway Instructors – Olivia Babe, Sue Gillespie Booton, Ashley Durst, Wendy Eaton, Mallory Edwards, Kevin Ehrhart, Aaron Ellis, Claire Goodwillie, Natasha Grimm Gregory, Nicole Korpela, Sara Langdon, Katlin Leonard, Nikki McMullen, Ashley Reabe, Doran Schmidt, Laurelin Sterns, Erin Stover, Julia Wiegert, Deprecia Wright

Teaching Fellows – Amy Bahr, Caulene Hudson, Melissa Rice, Shannon Wade

Summer Advanced Teaching Interns – Kara Bussing, Samuel Card, Maggie Fey, John O'Neill, Joseph Schoborg, Autumn Simpson, William Wright

High School Interns – Deirdre Burgdorf, Cole Flores, Max Hause, Courtney Henningsen, Sabrina 'Shane' Litton, Aaliyah Turner, Imani Vaughn



Administrative Staff

Finance Director - Janelle Kupka

Accounting Assistant - Terri Deaver

Facilities Director - Scott Kupka

Facilities Staff - Nils Haaland

Chief Information Officer - Kevin Ehrhart

Patron/Member Services Coordinator - Mandy Aleksiak

Groups/Schools Services Coordinator - Lindy Glenn

Marketing Director - Kori Radloff

Marketing Associate - Cathy Martin

Development Consultant - Vic Gutman

Development Specialist - Lisa Winton

Grants Manager - Mary Hubl

House Manager/Box Office Manager - Melissa Richter

Box Office Assistants – Stacy Klemmer, Kelsey Lange, Victoria Luther, Josh Mullady, Scottie Pace

House Manager - Raydell Cordell

National Tour Public Relations - Cathy Martin

2014-15 Season Shows

The Very Hungry Caterpillar

Dates: September 5-21, 2014

Director: Jim Morrow **Public Attendance:** 10,014

School Field Trip Attendance: 4,709

Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, Nebraska Arts Council, Nebraska Cultural Endowment

"This was the BEST show I've seen at the Rose. We took my first grade class on a field trip and we all enjoyed it so much that I took my family the following weekend. It was adorable and my children loved it!"

-ROSE AUDIENCE MEMBER

The Cat in The Hat

Dates: October 3-19, 2014

Director: Kevin Ehrhart

Public Attendance: 10,877

School Field Trip Attendance: 3,011

Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart, Wells Fargo, Nebraska Arts Council, Nebraska Cultural Endowment

"The Cat in the Hat is a winning combination of color, action, music and energetic — to the point of frenetic — dance."

-OMAHA WORLD HERALD REVIEW

A Wrinkle in Time

Dates: November 1-16, 2014

Director: Kit McKay **Public Attendance:** 7,194

School Field Trip Attendance: 3,221

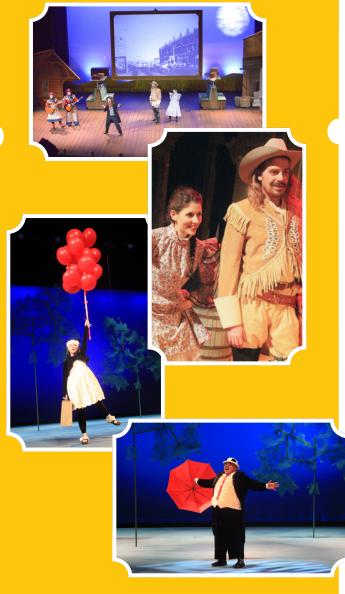
Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart, Security National Bank, Nebraska Arts Council, Nebraska Cultural Endowment

"Loved the light show. Loved the actors, especially the three youngest members of the cast."

-OMAHA WORLD-HERALD REVIEW







A Christmas Story: The Musical

Dates: December 5-28, 2014

Director: Matthew Gutschick

Public Attendance: 11,627

School Field Trip Attendance: 1,497

Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart, Kid Cuisine, Hy-Vee, WOWT NBC Omaha, Nebraska Arts Council, Nebraska Cultural Endowment

"Gutschick and company have a crowd-pleasing hit on their hands, thanks especially to Dave Wingert, Danny Denenberg and Konrad Case."

-OMAHA WORLD-HERALD REVIEW

Buffalo Bill's Cowboy Band

Dates: January 23 - Feb. 8, 2015

Director: Amy Lane

Public Attendance: 6,647

School Field Trip Attendance: 2,070

Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart, Baird Holm, Nebraska Arts Council, Nebraska Cultural Endowment

"This show was a conversation for days about history, cowboys, the Wild West, and Native Americans. It led to multiple searches for more information on the Internet and was the inspiration for one of his "stories" at school using star words. Bravo!"

-ROSE AUDIENCE MEMBER

Zen Ties

Dates: Feburary 20 - Mar. 8, 2015

Director: Jesse J. Jou **Public Attendance:** 6,897

School Field Trip Attendance: 2,290

Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart Nebraska Arts Council, Nebraska Cultural Endowment

"Talented acting, engaging script, and a wonderful storyline to springboard discussions on social and life skills for young ones!"

-ROSE AUDIENCE MEMBER

The Reluctant Dragon

Dates: March 20 - Apr. 4, 2015

Director: Michael Miller Public Attendance: 7.832

School Field Trip Attendance: 1,741

Sponsors: Season Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart. Nebraska

Arts Council, Nebraska Cultural Endowment

"The show was delightful! My kids thoroughly enjoyed it. The boys had made a sword and shield for the occasion and had it ready when the dragon first came out. They were enthralled with the whole story!"

-ROSE AUDIENCE MEMBER

Charlotte's Web

Dates: April 24 - May 10, 2015 **Director:** Stephanie Jacobson Public Attendance: 9.692

School Field Trip Attendance: 10,785

Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart, First National Bank, Nebraska Arts Council, Nebraska Cultural Endowment

"My son and I went and we absolutely couldn't have loved Charlotte's Web any more."

-ROSE AUDIENCE MEMBER

Disney's Mary Poppins

Dates: June 5-21, 2015 **Director:** Matthew Gutschick Public Attendance: 13,144

Sponsors: Children's Hospital & Medical Center and Nebraska Furniture Mart, Mutual of Omaha, WOWT NBC Omaha, Nebraska Arts Council, Nebraska Cultural Endowment

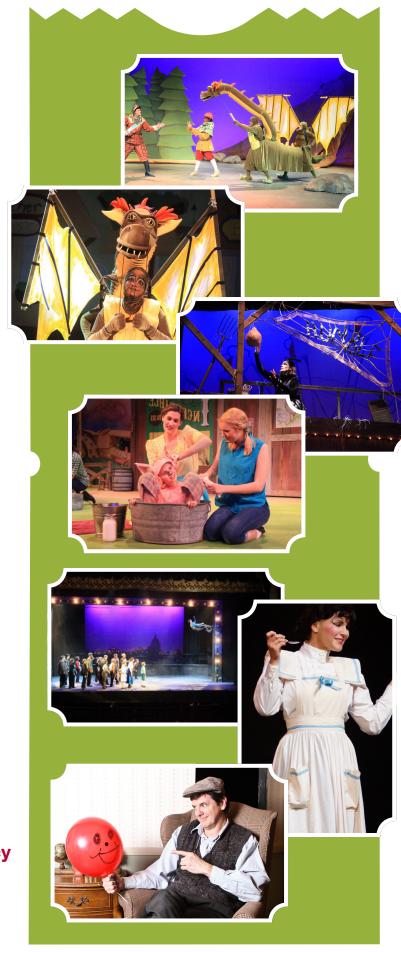
"Mary Poppins is rock solid in the acting, singing and storytelling that are the heart of any musical worth catching. And this one is a dandy family show."

-OMAHA WORLD-HERALD REVIEW

Special Pre-K Presentation: Balloonacy

Dates: January 10-31, 2015 **Director:** Matthew Gutschick Public Attendance: 753

School Field Trip Attendance: 670



Classes & Programs







DRAMA at The Rose

DRAMA at The Rose classes promote creativity and provide students with an environment to explore their talent and imagination. In DRAMA classes, young people learn how to use their bodies to tell a story, new ways to use their voice, how to stretch their imagination, all while having fun in a safe, structured environment. Classes include acting, directing, playwriting, improv, stagecraft, puppetry, filmmaking and more. Our 2014-15 schedule included themed Saturday morning classes, after-school drama classes, a comprehensive summer program featuring full and half-day camps, a "performing in a play" program and an overnight drama camp at Camp Calvin Crest.

BROADWAY at The Rose

Introduced in 2011, BROADWAY at The Rose is a complete musical theater, voice, acting and dance training program for students who just want to perform. In BROADWAY classes, young people perfect their skills and prepare to take the stage at school, in community productions, or even a play at The Rose. Classes culminated with a spring concert, and workshops with national guest artists, auditions and competitions were offered throughout the year.

Classes for Children with Special Needs

The Rose is a leader in the field of drama and dance instruction for children with special needs. Last season, The Rose served 45 students through its course offerings for children with autism, hearing impairments and developmental delays.

Brigade & Transcendtrix

The Rose Brigade

BROADWAY cast 23 students to perform as members of its fall and spring Rose Brigade. Each company performed pre-shows before select Rose main stage performances. The spring company attended the 2014 National Junior Theatre Festival in Atlanta where they were selected to perform the main stage premiere of *Disney's Mary Poppins* for convention attendees. While at JTF, The Rose Brigade received the Excellence in Dance Award, students Cal Strawhecker and Maria Naylon were named JTF All Stars and eight students were selected as Music Theater International DVD video finalists.

Transcendtrix Dance Co.

Auditions in late August led to the formation of Transcendtrix, a competitive dance team comprised of 20 students who made up three companies: mini, junior, and senior. The companies competed at several competitions. A few highlights of the year included high honors at the VIP Dance competition (Top Overall Musical Theater Piece, Top Overall Duet, Top Overall Senior Tap Piece) at the Spotlight competition ("Move" Platinum Award, 1st Overall Senior Musical Theater Piece, Top Overall Solo Award, Top Overall Tap Piece, Top Overall Junior Musical Piece), and at Jump! competition (Featured piece in conference gala), as well as many other honors

Teens 'N' Theater

The Intern Project: The Brave Little Tailor

September 20 & 21

BROADWAY at The Rose/TNT Collaborative Musical: *Bugsy Malone Jr.*

November 1 & 2

Broken Mirror #15

November 13,15 & 16

Pride Players: Project 16

February 5, 7 & 8

Young, Gifted & Black

February 28 & March 1

20th Annual Young Playwrights Festival

April 30, May 2 & 3



Field Trips & Outreach







School Shows & Workshops

Underwriting from community supporters made it possible for The Rose to offer field trip performances at a substantially reduced rate that starts at only \$2.25 for students who qualified for their school's free lunch program. As as result, 18,694 students were able to attend one of The Rose's seven 2014-15 school field trip shows.

In addition to field trip shows, more than a thousand curriculum-based workshops were offered and more than 100 performances of touring shows such as The Bully Show, Nebraskaland!, and The Super Adventures of Nutrition Woman and Dr. Exercise were produced for students throughout the season.

Every Single Child

Every Single Child offers metro-area students in kindergarden through eighth grade a new and unique curriculum-based drama experience each year. During the 2014-15 season, 28,248 students from 66 schools participated in the program. Many underfunded schools were able to make the program available to their students for free, thanks to underwriting from community supporters.

2014-15 Season Donors

This list reflects donors whose gifts were received Nov. 10, 2014 through June 5, 2015. Gifts received after June 5, 2015 will be acknowledged in next season's annual report.

Willy Wonka (\$50,000+)
Douglas County
Holland Foundation
Rose Blumkin Performing Arts Center Foundation
Rose Theater Guild

Wizard of Oz (\$10,000 - \$49,999)

Sherwood Foundation

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Anna Castner Wightman

Stephanie & David Cota

William Cenovic

Judy Combs

Special Thanks to Our Sponsors!

The value of sponsors and underwriters to The Rose Theater and its mission to enrich the lives of children and families through live theater and arts education cannot be overstated. Their support is vital to the continued success of The Rose Theater, and we would like to take this opportunity to say "thank you" for being our partners during the 2014-15 season!

Special thanks to the **Bob & Evelyn Veach Foundation** for its donation of free memberships to deserving families.



Show Sponsors







































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