

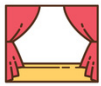
2017-2018 ANNUAL REPORT

*A Season in Review for Omaha Theater Company and
Rose Blumkin Performing Arts Center Foundation*



the
Rose

Numbers Served in 2017-18



Public Show Attendance:
48,326



Pre-K Show Attendance:
2,426



Memberships:
2,246 including
204 underwritten by the
Bob & Evelyn Veach Foundation



School Field Trips:
25,219



Every Single Child Program:
35,057



Workshops:
2,992



Middle School After-School Program:
5,268

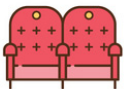
Classes and Camps:

BROADWAY at The Rose:
1,071 students and
45,298 teaching hours

DRAMA at The Rose:
1,152 students and
11,530 teaching hours



Curriculum Infusion:
15 teachers
293 students
9 workshops per classroom
2,772 teaching hours



Teens 'N' Theater:
115 participants
1,681 show attendance

*Enriching the lives of children
and their families through live
theater and arts education.*

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Letter from the Director

Your support for The Rose changes lives. It emboldens young people across the region to find and utilize their unique voices to change the world. This fiscal year included a production about Vincent Van Gogh, the artist who battled mental illness. It also featured *Seedfolks* in a production that represented the United States at the World Youth Congress and subsequently played the New Victory Theater in the Broadway District of New York City just a month after playing The Rose Theater! We were also recently invited by the Kennedy Center to workshop our world premiere of Mary Kathryn Nagle's play about Chief Standing Bear, a national hero with regional ties. This is all to say that The Rose is a place where historically marginalized populations are seeing their stories celebrated on our stage.

The Rose's commitment to inclusion manifests in every facet of our work. Children notice. They feel The Rose is a place where they are seen and fully heard, in the classroom as well as onstage. Our commitment to students on the autism spectrum and their families, includes sensory-friendly performances of certain mainstage shows as well as a full array of drama instruction. In the classroom, we continue to grow the number of children with special needs participating in drama, dance and music instruction. Our work in the schools is also growing, with the development of a new play that teaches children financial literacy. This show will tour to Title I schools in the 2018-2019 season. Additionally, our early childhood partnerships are robust and growing, with ten metro preschools receiving seven workshops, residencies, or field trips at The Rose. We do all of this regardless of financial need- free to students with socio-economic challenges.

The full inclusion of our community's children represents a major opportunity to build a metro area that is peaceful, creative, and literate. The Rose Theater is at the center of this activity, a place where empathy and creativity take center stage. We are grateful and humbled to share news of the year that was, and we are excited to share the future with you and our city's children.



Matthew Gutschick
Artistic Director
(402) 502-4618
<http://www.rosetheater.org/>



The Rose's Impact

The Rose serves thousands of students each year through live performances, workshops, classes and camps. Below is an article from The Gretna Guide featuring Artistic Director Matthew Gutschick about the impact of theater in the community!

The social and cognitive benefits of participating in live theater are more than anecdotal. The benefits of arts participation positively impact STEM (science, technology, engineering, and mathematics) disciplines. Nobel Prize winners in science are 22 times more likely than their peers to be performers. American CEOs are nearly unanimous in naming creativity as the No. 1 trait sought in graduates. Arts participation among children leads to higher test scores and graduation rates and, consequently, to a higher rate of college attendance. Arts participants are also more likely to engage in volunteerism and political activity. Most encouraging of all, these findings cut across all socioeconomic groups.

"If the opposite of distraction is connection, live theater and theater education have a crucial role in developing the minds and hearts of our young people," says Gutschick. "The education researcher Vivian Paley found that fantasy play is a child's work. It is the activity that allows them to 'make up a new scene' that practices the art of problem-solving."

"In other words, creativity is the practice of finding connections where none existed before," he concludes.

By taking children to the theater, the ballet, concerts and more, parents can help reduce the impact of hours of screen time and help children develop the important cognitive skills they need to understand the world around them. Perhaps best of all, the experience involves enjoyable quality time spent as a family, where adult and child can rediscover themselves and each other.



Financial Statement

COMBINED STATEMENT OF FINANCIAL POSITION - MAY 31, 2017

ASSETS	OMAHA THEATER CO.	ROSE BLUMKIN P.A.C.	TOTAL
Cash and cash equivalents	\$1,212,555	\$244,467	\$1,457,022
Investments	\$295,032	\$19,965,649	\$20,260,681
Unconditional promises to give			
Unrestricted	\$65,063	-	\$65,063
Temporarily restricted	\$68,102	-	\$68,102
	\$133,165	-	\$133,165
Accounts receivable	\$25,695	-	\$25,695
Prepaid expenses	\$163,225	-	\$163,225
Assets restricted for purchase of property and equipment:			
Cash	\$10,000	\$50,210	\$60,210
Unconditional promises to give	-	\$125,000	\$125,000
	\$10,000	\$175,210	\$185,210
Property and equipment - net	\$993,662	\$7,969,940	\$8,963,602
Intangible assets - net	\$21,192	-	\$21,192
TOTAL ASSETS	\$2,854,526	\$28,355,266	\$31,209,792
LIABILITIES AND NET ASSETS			
Liabilities:			
Accounts payable and accrued expenses	\$116,835	-	\$116,835
Deferred income	\$294,296	-	\$294,296
Total liabilities	\$411,131	-	\$411,131
Commitments			
Net Assets:			
Unrestricted	\$1,999,755	\$28,180,056	\$30,179,811
Temporarily restricted	\$418,640	\$175,210	\$593,850
Permanently restricted	\$25,000	-	\$25,000
Total Net Assets	\$2,443,395	\$28,355,266	\$30,798,661
TOTAL LIABILITIES AND NET ASSETS	\$2,854,526	\$28,355,266	\$31,209,792

INCOME AND EXPENDITURE PERCENTAGES

EARNED INCOME	\$1,429,804	EXPENSES	\$4,176,557
Production	21%	Production	35%
Education	17%	Education	23%
Misc.	2%	Administration	16%
UNEARNED INCOME	\$2,673,246	Facility	11%
Foundations & Individuals	53%	Marketing & Fundraising	5%
Corporate	3%	Outreach	9%
Rose Guild	4%	Misc.	1%
Government Grants	4%		

Presented are the most recently audited figured. Final audited figures for the 2017-18 season will be available in the fall of 2018

Board of Trustees

Directors:

Troy Romero
President

Nicki Cleveland
President-Elect

Cherie Lytle
*VP of Marketing/
Development*

Tiffany Paben
VP of Finance

Debora Wisneski
Production/Education

Allison Balus
Secretary/By-Laws

Toby Schropp
Foundation Rep.

Matt Gutschick
Artistic Director

Julie Walker
Managing Director

Liz Akert

Leia Baez

Chaley Chandler

Denise Chapman

Kanyon Chism

Brook Hudson

Angela Kaipust

Tammy Korgie

Joe Pruch

Hugh Ryan

Michelle Smithberg

Jeanette Weber

The Rose Guild

Officers:

Chaley Chandler
President

Ellie Grace
President-Elect

Sara Huse
VP of Community

Marla Grose & Katie Triplett
VP of Fundraising

Jen Benson
VP of Membership

Cinda Vaccaro
VP of Technology

Laura Essay
Secretary

Wendi Kroeger
Advisor/Nominating Chair

Janelle Kupka
Treasurer

Katie Allebone

Kathryn Anderson

Bethany Banister

Jennifer Benson

Beth Breunsbach

Kelly Buscher

Nicole Caputo Rennels

Chaley Chandler

Jaime Damkroger

Britt Dudzinski

Laura Enenbach

Laura Essay

Breanne Ewing

Chloe Firestone

Amber Futhey

Ashley Gloystein

Ellie Grace

Marla Grose

Andrea Gutta

Amy Henderson

Sarah Hinsley

Sara Huse

Ande Johnson

Taylor Kerschke

Cassie Kohl

Wendi Kroeger

Janelle Kupka

Amanda LaPuzza

Gina McDevitt

Wendy Moore

Kelly Nogg

Kimberly Nolan

Jennifer Peters

Jennifer Richardson

Paige Ritter

Brenda Rosenblatt

Deyna Rouse

Christine Schulte

Jessica Shesky

Colette Siner

Patricia Damkroger

Becca Sudbeck

Joanna Swanson

Hunter Taylor

Katie Triplett

Cindy Vaccaro

Heather Vanourney



*The Rose Theater Guild
has raised more than
\$1.5 million since 1985!*



The Rose Staff

Artistic Director - Matthew Gutschick

Managing Director - Julie Walker

Production Staff

Production Director – Erin Solemsaas

Technical Director – Greg Rishoi

Costume & Make-Up Director – Sherri Geerdes

Costume Shop Foreman – Erin Bragg

Properties Mistress – Devon Denn-Young

Director of Lighting & Sound – Craig S. Moxon

Master Carpenter – Jackson Curtright

Charge Scenic Artist – Lauren Crabtree

Resident Stage Manager – Lisa Krabbenhoft

Year-Long Technical Interns – Matthew Benes,
Christy Hernandez, Saylor Novonglosky

Artistic Staff

Acting Company – Kevin Ehrhart, Brian Guehring,
Stephanie Jacobson, Michael Miller, Ashley Laverty

Playwright in Residence – Brian Guehring

Literary Manager – Michael Miller

Education Staff

Education Director – Brian Guehring

Broadway at The Rose Director – Sue Gillespie Booton

*Broadway at The Rose Education
Coordinator* - Katrinka Stayton

Class Coordinator – Melissa Schoonover

Youth Productions Director – Stephanie Jacobson

*Artistic Associate – Director of Outbound
Programming* – Tyrone Beasley

Accessibility Coordinator - Fran Sillau

Teaching Artists – Kevin Ehrhart, Stephanie Jacobson,
Michael Miller, Ashley Laverty, Fran Sillau

Contract Teaching Artists – Robyn Helwig,
Hayley Greenstreet, Chloe Langford

Teaching Fellows – Kendra Ball, Kendra Gliem,
Kyle Summers

High School Interns – Paige Wolfe, Aubrey Phelps
Molly Fryda, Kandace Mack, Carena Emery, Kieran Jacobson
Gale Callaghan, Joy Weidenhamer

Administrative Staff

Finance Director – Janelle Kupka

Accounting Assistant – Terri Deaver

Facilities Director – Scott Kupka

Facilities Staff – Hubert Clark, Michelle Clark

Chief Information Officer – Kevin Ehrhart

Membership Director – Mandy Aleksiak

Groups/Schools Services Coordinator – Melissa Richter

Marketing Director – Kori Radloff

Marketing Associate – Alex Myhre

Development Consultant – Vic Gutman

Development Specialist – Lisa Winton

Grants Manager – Mary Hubl

House Manager/Box Office Manager – Scott Pace

Box Office Assistants – Esmerelda Moreno, Josh Mullady,
Paige Pace, Jen Lempke



2017-18 Season Shows

Babe The Sheep Pig

Dates: September 8-24, 2017

Director: Matthew Gutschick

Public Attendance: 5,821

School Field Trip Attendance: 3,631

Sponsors: Children's Hospital & Medical Center,
Nebraska Furniture Mart, Wells Fargo, Nebraska
Arts Council, Nebraska Cultural Endowment

"This was one of the best performances I have seen, if not the best! The acting and story were so good that my daughter and I were in tears."

—ROSE AUDIENCE MEMBER



Madagascar: A Musical Adventure

Dates: October 6-22, 2017

Director: Kevin Ehrhart

Public Attendance: 7,403

School Field Trip Attendance: 3,685

Sponsors: Children's Hospital & Medical Center,
Nebraska Furniture Mart, Nebraska Arts
Council, Nebraska Cultural Endowment

"Loved the interactions with the audience, especially during the 'move it, move it' song! My son always has the wiggles, so he was more than willing to get up and dance."

—ROSE AUDIENCE MEMBER



Van Gogh & Me

Dates: November 3-12, 2017

Director: John Hardy

Public Attendance: 2,987

School Field Trip Attendance: 519

Sponsors: Children's Hospital & Medical Center,
Nebraska Furniture Mart, Security National
Bank, Jetton Charitable Fund, Nebraska Arts
Council, Nebraska Cultural Endowment

"This play was remarkable. The story was so touching and well told, it even brought me to tears a few times."

—ROSE AUDIENCE MEMBER





The Best Christmas Pageant Ever

Dates: December 1-23, 2017

Director: Anthony Clark-Kaczmarek

Public Attendance: 6,537

School Field Trip Attendance: 2,066

Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, Hy-Vee, Omaha Steaks, Nebraska Arts Council, Nebraska Cultural Endowment

"The Best Christmas Pageant Ever' offers insight into how we should treat people who are different or difficult, especially those who are marginalized — and it makes the point with good, clean fun and honest sentiment."

—OMAHA WORLD-HERALD REVIEW



The Meaning of Maggie

Dates: January 26 - February 11, 2018

Director: Matthew Gutschick

Public Attendance: 3,838

School Field Trip Attendance: 620

Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, Baird Holm, The Barklage Foundation, Nebraska Arts Council, Nebraska Cultural Endowment

"Wonderful message of family support. We were able to talk about how family members can support each other in hard situations. Very well done. "

—ROSE AUDIENCE MEMBER



Seedfolks

Dates: February 23 - March 11, 2018

Director:

Public Attendance: 2,649

School Field Trip Attendance: 2,416

Sponsors: Children's Hospital & Medical Center, Nebraska Furniture Mart, Kiewit Corporation, Humanities Nebraska, Nebraska Arts Council, Nebraska Cultural Endowment

"The whole production was soulful and thought provoking. It exposed my grandchildren to another kind of theater. Thank you."

—ROSE AUDIENCE MEMBER

Wonderland: Alice's Rock & Roll Adventure

Dates: March 23 - April 8, 2018

Director: Justin Perez

Public Attendance: 5,372

School Field Trip Attendance: 4,318

Sponsors: Children's Hospital & Medical Center and
Nebraska Furniture Mart, First National Bank, Nebraska
Arts Council, Nebraska Cultural Endowment

**"Alice was nothing short of amazing! ALL of the characters
were wonderfully funny and mesmerizing."**

—ROSE AUDIENCE MEMBER



Curious George: The Golden Meatball

Dates: April 20 - May 6, 2018

Director: Stephanie Jacobsen

Public Attendance: 6,836

School Field Trip Attendance: 8,774

Sponsors: Children's Hospital & Medical Center and
Nebraska Furniture Mart, Runza, Nebraska Arts
Council, Nebraska Cultural Endowment

**"This was our three year old's first theater experience,
and it was fantastic! The info provided in the
program was very helpful to us as parents to talk
with him about what happened in the show."**

—ROSE AUDIENCE MEMBER



Disney's NEWSIES!

Dates: June 1-17, 2018

Director: Jerry Jay Cranford

Public Attendance: 6,817

Sponsors: Children's Hospital & Medical Center and Nebraska
Furniture Mart, Mutual of Omaha, Whitmore Charitable Trust,
Nebraska Arts Council, Nebraska Cultural Endowment

**"A must see production; so full of energy!
Would see it again if I could!"**

—ROSE AUDIENCE MEMBER



Point A to Point B

Dates: October 21 - November 12, 2017

Director: Michael Miller

Public Attendance: 440

School Field Trip Attendance: 304

Sponsor: The Vetter Foundation



Wynken, Blynken & Nod

Dates: February 10 - March 4, 2018

Director: Ashley Laverty

Public Attendance: 776

School Field Trip Attendance: 1,142

Sponsor: The Vetter Foundation





The Rose and Director of Outbound Programming Tyrone Beasley once again teamed with renowned actor, writer, director and activist Daniel Beaty to create a performance piece that examined complex issues surrounding the foster care system in Nebraska. Titled *HOME: A Play About the Foster Care System*, the play comprised stories from real-life experiences of Omaha area youth and was brought to life by a talented company of professional actors.

“The Foster Care System is complicated. While needed and necessary, in many cases it causes more trauma for young people than had they remained in their biological homes from they were removed,” says Ronda Newman, Associate VP of Project Everlast. “Fundamental changes are necessary to improve how it operates, and the stories of young people, professionals, foster parents and other advocates depicted in this play will bring the issues to light in a way that all will understand.”

The project also included a video documentary that is now available on the Rose website at <https://www.rosetheater.org/education/outreach/#HOME>.

The power of theater is that it personalizes complicated issues that may not have easy solutions. Audience members witnessed a range of personal stories from individuals who have experience with the foster care system. They saw good intentions meet the potential for systemic change and were presented with calls to action to help improve the lives of young people in Nebraska.

Funding Provided By:



Classes & Programs



DRAMA at The Rose

DRAMA at The Rose classes promote creativity and provide students with an environment to explore their talent and imagination. In DRAMA classes, young people learn how to use their bodies to tell a story, new ways to use their voice, how to stretch their imagination, all while having fun in a safe, structured environment. Classes include acting, directing, playwriting, improv, stagecraft, puppetry, filmmaking and more.

BROADWAY at The Rose

Introduced in 2011, BROADWAY at The Rose is a complete musical theater, voice, acting and dance training program for students who just want to perform. In BROADWAY classes, young people perfect their skills and prepare to take the stage at school, in community productions, or even a play at The Rose. Classes culminated with a spring concert and workshops with national guest artists. Auditions and competitions were offered throughout the year.

Sponsor: Whitmore Charitable Trust

Classes for Children with Special Needs

The Rose is a leader in the field of drama and dance instruction for children with special needs. Last season, The Rose served 50 students through its course offerings for children with autism, hearing impairments and developmental delays.

Curriculum Infusion

The Rose Theater partnered with six schools (15 classrooms) for the 2017/2018 Drama Curriculum Infusion Project, an in-depth partnership between the professional teaching artists at The Rose and classroom teachers in Omaha Public Schools. These classrooms received nine theater workshops throughout the school year connected to curricular topics, encouraging students to actively explore both theater arts and curriculum through movement, writing, improvisation, reading and creative play. The project empowered classroom teachers to use dramatic activities to deepen students' social, emotional, cognitive, academic and creative growth.

Sponsors: Nebraska Arts Council, Anonymous

Brigade & The Dance Lab at The Rose

The Rose Brigade

The Rose Brigade is an elite group of musical theater performers who perform pre-shows before select mainstage productions and, in some cases, participate in local and regional competitions. This year, The Rose added the Mini Rose Brigade, a way for our youngest students (ages 5-8) to learn the performance skills needed to be a future member of our traveling Rose Brigade troupes. The highlight of the Rose Brigade year is their trip to the Junior Theater Festival, a nationwide convention featuring musical theater students from across the country, with workshops, classes and competitions led by the top musical theater professionals in the world. In 2018, Rose Brigade member Elliott K. was honored with the Excellence in Acting Award at the Junior Theater Festival.



The Dance Lab at The Rose

The Dance Lab (TDL) is The Rose's competitive dance team comprised of 32 students who made up three companies: mini/petite (ages 5-8), junior (ages 9-12), and senior (ages 13-18). The companies competed at several competitions and went to the national competition in Sandusky, Ohio. The Dance Lab placed in top 10 at all competitions, won choreography awards, entertainment awards, technique awards, diversity awards, category winners, outstanding in dance division, multiple different judges choice awards and consistent platinum awards!

Teens 'N' Theater

The Intern Project: Playscape

September 14, 16 & 17

Pride Players: Project 19

January 25, 27 & 28

Young, Gifted & Black #3

March 8, 10 & 11

Broken Mirror #18

April 5, 6 & 7

23rd Annual Young Playwrights Festival

May 11, 12 & 13

Sponsors: Burlington Capital Foundation, Mammel Family Foundation, Pride Youth Theater Alliance



Field Trips & Workshops



School Shows & Workshops

Underwriting from community supporters made it possible for The Rose to offer field trip performances at a substantially reduced rate that starts at only \$2.25 for students who qualified for their school's free lunch program. As a result, 27,475 students were able to attend one of The Rose's ten 2017-18 school field trip shows. In addition to field trip shows, more than a thousand curriculum-based workshops were offered and more than 120 performances of touring shows such as *The Bully Show*, *Nebraskaland!*, and *Music Makers* were produced for students throughout the season.

Sponsors: Iowa West Foundation, Pacific Life Foundation, Parker Family Foundation



Every Single Child (ESC) Program



This innovative program is designed to allow every elementary and middle school student in Omaha the opportunity to take part in at least one meaningful theatrical experience each year, whether it be a school field trip show, touring show, or workshop. Curriculum tie-ins and classroom relevance are strongly factored into the options provided for each grade level. The Rose currently works with 80 area schools serving more than 35,000 children through the program.

Sponsors: Blue Cross and Blue Shield of Nebraska, Dixon Family Foundation, Inavale Foundation, Lincoln Financial Foundation, Nebraska Arts Council, Sharee and Murray Newman, Omaha Public Schools Foundation, Sherwood Foundation

What people are saying about Every Single Child

"I just wanted to follow up about our visit from The Rose. The kids had such a great time! This is my third year with the Rose Theater coming to my class room and the students have always enjoyed it! I had a student today say " You know what is the worst thing about today? It's that the Rose Theater isn't coming any more!" I look forward to having the Rose come again next year."

~ FIFTH GRADE TEACHER, PARKVIEW HEIGHTS ELEMENTARY SCHOOL

"In all of my years of working with visiting teaching artists in my classroom. I have not seen any that are as great of educators as the Rose teachers. They understand classroom management, student engagement and lesson pacing on a fundamental level and this facilitates the learning experience for the students. Every time my students work with them they not only remember activities they did but can also articulate for me why they played the games. I would welcome a Rose teacher into my classroom any day."

~ THEATER TEACHER, BROWNELL-TALBOT SCHOOL

Middle School After-School Program

Theater Club is an after-school program that introduces middle school students to a variety of theatrical elements. Students are asked to look at the world through different lenses: as a designer, a director, a playwright, an actor, etc. They are lead through eight-week lesson plans that dive deep into these theater professions and allow students to explore, devise and develop their own ideas.

The Rose Teaching Artists visited the following schools, twice a week during the school year and the summer:

- Lewis & Clark Middle School
- Marrs Magnet Middle School
- McMillan Magnet Middle School
- Morton Magnet Middle School
- Nathan Hale Middle School
- Norris Middle School



Accessibility

An Accessibility Committee was formed this year with representation from every department. The inclusion statement for the entire theater: The Rose Theater encourages an intentionally welcoming and inclusive space for individuals of all identity groups.

During the season The Rose works with students who are A-Typical (on the Autism Spectrum or have Down Syndrome), are deaf or hard of hearing, visually impaired or have a physical disability.

This year almost 300 students attended main stage performances and more than 360 took classes through the education departments. Twenty-six students from Munroe-Meyer Institute took classes in acting, puppetry, musical theater and folktales.

The Rose is committed to working with students and families of all abilities to remove obstacles and open up new opportunities for people to experience the magic of the theater.



Capital Projects

During the 2017/2018 season several building projects were begun and were in various stages of completion at the end of the fiscal year in May 2018. Thanks to these generous donors for making it all happen!

- Sherwood Foundation
- Holland Foundation
- Peter Kiewit Foundation
- Lozier Foundation
- Ruth and Bill Scott
- Ahmanson Foundation
- Hearst Foundation
- Adah and Leon Millard Foundation
- Richard Brooke Foundation
- Anonymous



The Projects!

- Hitchcock Theater Renovation
 - Renovated lobby space with new magnet wall, new stage lighting new projectors, new flooring and designated storage space
 - All new stage lighting instruments and new seating in the theater
 - New family restroom, dressing rooms and backstage storage
 - New wall mural in the stairway from the main lobby to the 4th floor
- Main Stage
 - Replacement of nearly 200 lighting instruments for state-of-the-art system including LED and moving lights
 - Replacement of main stage microphones, transmitters and receivers to bring theater into new FCC requirements
- Marquees
 - Main marquee being replaced with new digital panels and new LED logo
 - New electronic display as separate marquee used for teen and youth production information
- Other Areas
 - New handrails will be installed on the balcony aisles over the summer in 2018
 - The rehearsal hall will receive a new flooring system more suitable for rehearsals and dance classes
 - The lower level birthday room will be carpeted, have acoustic mounted and a new door installed to make the space suitable for classes and activities. The adjacent lobby area will also be treated with acoustic panels to help with sound when that room is used for art projects and rehearsals
 - Donor names on the sidewalk in front of the building will be redone in limestone and brick

2017-18 Season Donors

This list reflects donors whose gifts were received June 1, 2017 through May 31, 2018. Gifts received after May 31, 2018 will be acknowledged in next season's annual report.

\$50,000+

Anonymous
Douglas County
Holland Foundation
Rose Blumkin Performing Arts Center Foundation
Richard Brooke Foundation
Rose Theater Guild

\$10,000-\$49,999

Ahmanson Foundation
Children's Hospital & Medical Center
Conagra Brands
Dixon Family Foundation
Douglas County
First National Bank
Hawks Foundation
Hearst Foundation
Kiewit Companies Foundation
Lincoln Financial Foundation
Lozier Foundation
Mammel Family Foundation
Adah & Leon Millard Foundation
Mutual of Omaha
Mukti Fund
Nebraska Arts Council
Nebraska Cultural Endowment
Nebraska Furniture Mart
Omaha Public Schools Foundation
Pacific Life Foundation
Parker Family Foundation
Peter Kiewit Foundation
Suzanne & Walter Scott Foundation
William & Ruth Scott
Sherwood Foundation
Shubert Foundation
Bob & Evelyn Veach Foundation

\$5,000-\$9,999

Oliver & Ferrol Barklage Foundation
Burlington Capital Foundation
Hy-Vee
Iowa West Foundation
Jetton Charitable Fund
Omaha Steaks
Sharee and Murray Newman
David & Lori Scott
Runza® Restaurants
Wells Fargo
Whitmore Charitable Trust

\$2,500-\$4,999

Blue Cross Blue Shield of Nebraska
Nicki Cleveland
Cindy & Scott Heider
Inavale Foundation
Lincoln Financial Group
Patrick Foundation
Omaha Scheels
Molly & Toby Schropp
Security National Bank
Target
Vetter Health Services

\$1,000-\$2,499

Norman & Frances Batt Family Fund
Kevin Barratt
Cindy & Mogens Bay
Roger Blauwet
Karena Fiorenza & Emrys Ingersoll
Ike & Roz Friedman Foundation
Brian Guehring
Vic Gutman & Associates
Wende & John Kotouc
Jodie Mackintosh

Steve Oleson Memorials

Mary Lou Ruh
J. Hugh Ryan III

\$500-\$999
Elizabeth Fleissner
Louisa Foster
Dody Kupka
Tiffany & Derek Paben
Pride Youth Theater Alliance
Willis A. & Janet Strauss
Julie Walker
Judy Wickersham

\$250-\$499

Stephen C. Abate
Jerry Brabec
Todd & Mary Heistand Family Foundation
Diny & Jim Landen
Alley Poyner Macchietto Architecture, Inc.
Mrs. Eve Simon
Darlene & Randy Mueller

\$100-\$249

Karen & Jerry Authier
Judy & Ward Combs
Carman DeMare
Rachel Edmunds
Michael Faust
Joanne Gaines
Elizabeth Golmanavich
Carol Haas
ICON Foundation
Terry Jones
Johnm Kizer
Suzanne & Robert Kossow
Cherie Lytle
Carey & Steve Ryan
Grant Sletten
Joyce & Timothy Stalp
Teri & Stan Teutsch

Vaughn Family

Aron Wisneski

Under \$100

Marcia Allen
Emily Andres
Robert Arp
Lori Ashmore
Amy Ayer
Debbie & Glen Bennett
Kelly Bergin - in honor of Tracy Iwersen
Joanne & Bill Bowers
Diana Bunnell
Brian Callaghan
Eris Chandler
Brooke Clements
Leslie Cook
Amy Courtney
Emily Cox
Custom Computing
Michaela & Brian Drewel
Beth Gard
Trudy Else
Julie Fowler
Kali George
Anna Gilgenast
Dr. Lisa Glandt
Alicia Glesne
David Goldberg
Kaylynn & John Goldner
Rose Heavican
Nancy Hemesath
Richard Jacobson
Brian Knauss
Katherine Koerner
Jennifer Koom
John Kugler
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Pat Little
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Valerie Locke
Mele Mason
Jacqueline McLellan
Lisa McDermott

Kathy & Monty Montagne
Heather Morgan
Deda Myhre
Jonathan Nguyen
Kate Oshima
Reverend Roland Peschel
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