CAST INFORMATION

For Immediate Release

DATE: August 2022

CONTACT: Kori Radloff, korir@rosetheater.org, 402-502-4641

The SpongeBob Musical Cast Information



Roni Shelley Perez

Roni Shelley Perez (SpongeBob Squarepants)

Roni Shelley Perez (she/her) is excited to be back at the Rose but as a sea sponge who lives in a pineapple under the sea! Roni Shelley was recently seen as Mal in the Rose's production of *Disney's Descendants: The Musical*. Favorite credits include: Soonja Ma (u/s Goeun Kim) in New York City's Off-Broadway production of *Comfort Women: A New Musical* at Playwrights Horizons and Veronica Sawyer in the regional premiere of *Heathers: the Musical* at the Blue Barn! Roni Shelley graduated from the University of Nebraska at Omaha and is represented by Take 3 Talent agency.



Joshua Orsi

Joshua Orsi (Patrick Star)

Joshua Orsi (he/him) graduated from Doane University with a BA in Theatre. A current resident of Omaha, Joshua enjoys doing comedic improv at The Backline Theatre. He has two fluffy boys who are the love of his life (besides his girlfriend) and is always up for showing pics!

Past credits include:

Disney's Descendants (Jafar/Beast, Rose Theater)

Gumbo the Musical (Ponytail, Lied Center for Performing Arts)

Red (Ken Apollon Art Space)

Forbidden Frontier (Digger, Cedar Point Amusement Park)

Twelfth Night (Valentine/Priest, North Dakota Shakespeare)

Romeo & Juliet (Friar Lawrence, Samuel-Lancaster Productions)

A Christmas Carol (Dancing Beggar, Omaha Community Playhouse)

Spamalot (Ensemble, Omaha Community Playhouse)

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Candace Gould

Candace Gould (Sandy Cheeks)

Candace Gould (she/her) is an Omaha based private vocal coach, actress and performer. Over the past almost 10 years she has devoted most of her time teaching students of all ages how to find their voice, through classes and private voice lessons, and serving in the Music Ministry at a local church. Even though she's been very busy with her career in music she has never lost her love for theater. She made her debut in this past spring's musical production of *Giraffes Can't Dance*. She is excited to be a part of bringing some of our children's favorite characters to life right in front of their eyes.



Trey Mendlik

Trey Mendlik (Squidward)

Trey Mendlik (he/him) is thrilled to be back at the Rose Theater! He recently wrapped his first swing experience doing *Rock of Ages* at Paramount Theatre in Chicago. His independent film, *Good Enough: The Musical*, is currently being screened at film festivals around the world. This time last year, you may have seen him in the music review show titled *Misunderstood: Heroes & Villains* or *Disney's Descendants*, where he played the role of Ben. Before the pandemic, Trey was on the national tour of *A Christmas Carol*. His favorite theatre credit is Seymour in *Little Shop of Horrors* at Post Playhouse. Huge thanks to his family and friends for their constant support, especially his loving grandmother, who bought him his first pair of tap shoes. He looks forward to having her in the front row of every performance.



Jaden Hollinger

Jaden Hollinger (Plankton)

Jaden Hollinger (he/him) - also known as Jay Nedaj - is a social media sensation accumulating millions of followers across all social media platforms. He's been featured in the New York Times magazine. He's most known for showcasing his talent on YouTube where he plays multiple characters with different wigs and hair styles. He spends most of the time producing his own short films, series and skits.



Anna Jordan

Anna Jordan (Karen/Ensemble)

Anna Jordan (she/her) is an actor, educator, and director from Omaha, Nebraska, holding her Bachelor of Arts in theatre performance and directing from the University of Nebraska at Omaha. She has worked as an actor, educator, or director at The Rose Theater, The BLUEBARN, Nebraska Shakespeare, Brigit St. Brigit, Omaha Performing Arts, Nebraska Theatre Caravan, Great Plains Theatre Commons, RESPECT, the Omaha Fringe Festival and the UNO School of the Arts. Most recently, Anna appeared as Desdemona in *Othello* with Nebraska Shakespeare, Emily in *Heroes of the Fourth Turning* and Nimmee in *The Woodsman* at the BLUEBARN, and participated in the SITI Company Virtual Summer Workshop at Skidmore College, where she trained in Suzuki and Viewpoints under Anne Bogart and the SITI Company ensemble. Anna was the recipient of Amplify Arts' 2021 Drew Billings Artist Support Grant, and through their support, launched The Founder's Project—a mentorship program for theatre artists.

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Angel Hernandez

Angel Hernandez (Mayor/Ensemble)

Angel Hernandez (he/him) has been a resident of Omaha for one year. This is his first show on the Rose stage as a performer. Angel was the technical apprentice for The Rose during the 21-22 season. He is very excited to be back out on the stage after working on the tech side for the last year.



Karl Houser

Karl Houser (Krabs/Ensemble)

Karl Houser (he/him/they/them) is grateful to have fallen victim to carcinisation, one of nature's many attempts to evolve a crab. Karl produces a podcast, River Heights Radio, with his partner Hope. He would like to thank his band, The Tone Downs, for giving him so much time to pursue other interests. An alumni of both the local Backline Comedy Theater and Chicago's IO theater, Karl is a teacher and coach of the improvisational arts, as well as having founded the Nebraska Improvised Shakespeare Enterprise. Karl aspires to be an instigator, rabble rouser, and leader in his community. Special thanks his family, Hope and Robert Busby. Karl can be hired for parties, if you would like him to attend your party.

All Rose Theater productions: Monkey (Giraffes Can't Dance) Santa Claus (Elf) Blue Dragon (Dragons Love Tacos) Dad (Judy Moody) Maurice (Madagascar)

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