CAST INFORMATION

For Immediate Release

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CONTACT: Kori Radloff, korir@rosetheater.org, 402-502-4641

Popularity Coach Cast Information



Judson Cloudt

Judson Cloudt (Cooper)

Judson Cloudt is honored to be back on The Rose mainstage! You may have seen Judson at The Rose Theater as Kurt Von Trapp in *The Sound of Music* this past June, or as Nigel in *Matilda the Musical* in 2019. Other local credits include the Bellevue Little Theater where he played Josh Baskin in *BIG The Musical* and Leroy Herdman in *The Best Christmas Pageant Ever*, both in 2021. The Omaha Community Playhouse: *A Christmas Carol* (2016 – 2019), *Annie The Musical* (Dog Catcher), *Shrek The Musical* (Baby Bear) and *Beauty and the Beast* (Pepper Shaker). He also played Wally Webb in *Our Town* at UNO. Judson is in 8th grade at Otte Middle School in the Blair Community School District. He enjoys participating in Student Senate, Circle of Friends, Show Choir, and Concert Choir at school. Judson is excited to perform in *Popularity Coach* as the playwright, Brian Guehring, was his very first theatre class instructor!



Alex Elgert

Alex Elgert (Mia)

Alex is thrilled to be preforming with this lively cast. Alex is 14 years old and has performed in local productions of *Thoroughly Modern Millie*, a original work of *All Shook Up, Matilda, Newsies* and most recently the Roses production of *The Sound of Music*. Alex is a current member of the Rose Senior Brigade and is excited to be part of this world premiere.

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Artie Shaw

Artie Shaw (Blake)

Artie is excited to be joining the Rose Theater for another show. At the Rose, he has played Eric in *Matilda the Musical*, Ensemble in Disney's *Descendants*, and Kurt von Trapp in *The Sound of Music*. He started acting in his church's productions, and played Malchus, an Angel, a Crowd Member, and Peter. He has also played Commedia dell' Arte in *The Actor Games*, Bert in *Good News*, Hansel in *A Princess with No Name*, and Joel March in *A Family Reunion to Die For* at Davis Middle School, Jimmy Biggs in *The Battle of Boat* at Northwest High School, and the Boss in *7 Ways to Say I Love You* at Central High School. Artie enjoys watching shows and movies, doing flips, drawing, cooking, and playing with LEGOs.



Grayson Shuler-Morgan

Grayson Shuler-Morgan (AJ)

Grayson is a transmasc individual with a passion for theater and writing. He was in the Young Playwrights festival with his horror comedy play *If Only He Had Cereal*. Last summer, he enjoyed spending time volunteering with kid's acting classes at The Rose. Grayson's interests are very short, other than a fascination with clowns and horror movies. In fact, Grayson has a growing clown doll collection, and last summer he also visited a clown museum. Grayson's favorite holiday is Halloween.



Isabella Orellana-Buendia

Isabella Orellana-Buendia (Apple)

Isabella Orellana-Buendia is a sophomore at Papillion LaVista High school who participates in drama and show choir. This is Isabella's very first show and she's hoping to be able to participate in more productions in the future.



Mireya Luna

Mireya Luna (Brandi)

Mireya Luna (she/her) is Teaching Artist Fellow at The Rose originally from Houston, Texas. She has performed in numerous productions, most recently as Carmela in the world debut of "Carmela Full of Wishes" at The Rose Theater and Maria/Lisa in Mr. Burns: A Post-Electric Play (Austin, TX). Additionally, Mireya has co-directed a production of Everybody by Branden Jacobs-Jenkins with The New Materialists Company (Austin, TX). She earned a B.A. in Theatre and Dance from The University of Texas at Austin. Mireya's art is heavily influenced by her Mexican roots, physical theater training and the endless quest to make the intangible tangible. Keep up with her work at mireyaluna.com



Char Pyle (Kayla)

Char Pyle is thrilled to be making their professional debut on the mainstage at The Rose. Char is 13 years old and has been in Pride Players and The Young Playwrights Festival, along with taking many classes here at The Rose. They enjoy playing guitar, singing, acting, and the visual arts.

Cast Information - The SpongeBob Musical at The Rose Theater

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Michael Bassem Bahwawsi

Michael Bassem Bahwawsi (Grayson)

Michale Bahwawsi is 13 years old. He says, "Ever since I was a little kid, I would always sit in my room making tiny scenarios by myself, until now, since I am now becoming an actual actor, and not just in my dreams. Acting has always been my passion for so long, and it is a fantastic opportunity to be where I am now."

Michael's favorite sports are karate and soccer.

Additional credits in The Rose's education programs include:

Terrible Tales of Trolls

Percy Jackson

Auditioning Technique



Dani Cleveland

Dani Cleveland (Shane/Cooper's Mom)

Dani Cleveland is a gifted singer/songwriter/actor who hails from Omaha, Nebraska. She loves to be onstage. While patiently waiting for her big break, she continues to hone her craft by participating in local theater productions including The Wiz, For Colored Girls, The Diary Of Anne Frank, and most recently, Don't Let the Pigeon Drive the Bus at The Rose Theater. She has written scripts for The Resurrection Productions at Salem Baptist Church where she serves on the Fine Arts Council & Worship Team. Dani loves photography, painting, crocheting & designing jewelry. She loves creative expression of any kind. She is grateful for this remarkable opportunity.



Elizabeth Peller

Elizabeth Peller (Zoe)

Elizabeth is one of the Rose Teaching Artist Fellows for the 2022-23 school year, and she couldn't be more excited to be performing in her first mainstage Rose production! She is a recent graduate of Creighton University, with degrees in English and Theatre with a concentration in Technical Theatre. While there, she focused on playwriting, costuming work, and acting. In her free time, she enjoys reading, crafting, and spending time with her loved ones.

Elizabeth is currently performing as Smalls in the Rose PreK touring show, *Two Wolves*. Other acting credits from Creighton include in *Elektra* (Chorus), *Love's Labour's Lost* (Rosaline), and *Legally Blonde: the Musical* (Ensemble).



Alfred Ibsen

Alfred Ibsen (JJ/Channing/Mia's Dad)

Alfred has been performing in Omaha for 5 years and is really excited to work with the Rose again after having a wonderful time in their production of *The Sound of Music*. He started as a dancer at Creighton and has since continued his education in singing and acting.